



Content of the Curriculum: MA in American Studies

The MA Program in American Studies consists of 36 credit hours and a foreign language requirement, as follows:

- 3 Credits:** **AMST 7000: American Studies Scholarship**, including a review of the major topics that have become central to American Studies as a field and the most significant scholarship that has defined and shaped those issues.
- 3 Credits:** **AMST 7100: American Studies Methods**, including major approaches for doing work in American Studies in both academic and non-academic settings.
- 12 Credits:** **(Choose One From Each Cluster)**
- Historical Studies Cluster**
AMST 7200: American Social Movements
AMST 7210: Historical Period
AMST 7230: Public History and Culture
AMST 7240: Enterprise and Labor in American Culture
- Place and Identity Cluster**
AMST 7300: American Cities, Suburbs and Countryside
AMST 7310: Regional Studies
AMST 7330: Identities and Social Groups
- Cultural Production Cluster**
AMST 7410: Literature and Performance in American Culture
AMST 7420: Popular Culture in America
AMST 7450: American Visual Culture
AMST 7460: Movements in American Culture
- Transnational American Studies Cluster**
AMST 7510: Passages to America
AMST 7520: America in Transnational Context
Any Approved Graduate-Level Study Abroad Course
- 9 Credits:** **Electives: Any THREE Additional Courses from Above OR Any Approved Graduate-Level Course**
- 3 Credits:** **Practicum or Study Abroad**
AMST 7700: Practicum OR Any Approved Graduate-Level Study Abroad Course
- 6 Credits:** **Capstone Experience**
AMST 7900/01: Capstone 1 or AMST 7900/W01: Capstone 1 Online
AMST 7900/02: Capstone 2 or AMST 7900/W02: Capstone 2 Online

Language Requirement: May be met by a proficiency test administered by the KSU Department of Foreign Languages, coursework to FL 2002 at the undergraduate level with a grade of C or better, graduate level coursework indicating language proficiency, or an equivalent (e.g. study abroad program with a language competency component) as approved by the M.A. Director.