Summer and Fall 2010 Important Dates

March 22- May 3 - Early Registration for Summer Semester
April 15 - May 24 - Early Registration for Fall Semester (Part 1)
May 6-24 - Final Registration for Summer and Fall 2010

May 15 - New Graduate Student Orientation
10:00 am - 12:00 p.m. - get your parking pass, student ID, etc. (This is a drop-in session.)
University Rooms of the Student Center
12:30 - 2:00 p.m. - Orientation to the MAST Program
Suite 2017 - Social Science Building

May 26 - July 30, 2010 Summer Semester
JUNE 1 - APPLICATIONS DUE FOR FALL, 2010 ENROLLMENT
July 1 - Planning on graduating in December? Petition to Graduate forms are due by July 1!
July 19- August 4 - Early Registration for Fall Semester (Part 2)

August 7 - New Graduate Student Orientation
10:00 am - 12:00 p.m. - get your parking pass, student ID, etc. (This is a drop in session.)
University Rooms of the Student Center
12:30 - 2:00 p.m. - Orientation to the MAST Program
Suite 2017 - Social Science Building

August 11-12 - Final Registration for Fall Semester
August 14 - December 12, 2010 Fall Semester
OCTOBER 1 - APPLICATIONS DUE FOR SPRING, 2011 ENROLLMENT
A special Graduate Hooding and Graduation Ceremony will be held on December 13 or 14, 2010

Keep Current on the American Studies Program by visiting:

Our website @ http://amst.hss.kennesaw.edu
Our Facebook Fan Page
Join the MAST Listserv (email cmille72@kennesaw.edu to be added)
Enroll in our Constant Contact newsletter (email cmille72@kennesaw.edu to be added)
Or - just stop by Suite 2015 in the Social Science Building! Mon-Thurs from 9:00 am - 6:00 pm and Fridays from 8:00 am - 5:00 pm

The MA in American Studies Program
Crossing boundaries, Building community, Engaging culture

American Studies Association Annual Meeting
Theme: Crisis, Chains, and Change: American Studies for the 21st Century
San Antonio, Texas   November 18 - 21, 2010
Congrats to MAST graduate students on having the following proposals accepted for presentations at the ASA Conference!
Wende Ballew - Conference Presentation Title: Lesbianism in Lock-down: Georgia’s Prison Policy and the Systematic Heteronorming of Women
Anna Golden - Conference Presentation Title: The Blinding White: The North Atlanta Secessionist Movement and Their Fight for Segregation.

Imagining America Annual Meeting - Seattle, Washington, September 23-25, 2010
Theme: Convergence Zones: Public Cultures and Translocal Practices
Publicly Engaged Graduate Education - The M.A. in American Studies embraces what Imagining America—a national consortium of colleges and universities committed to public scholarship in the arts, humanities, and design—describes as “publicly engaged graduate education.” That is, we are committed to graduate training that embraces public practice and considers public consequence. We foster collaborative work with partners on and off campus, and encourage intellectual work that produces a public good and fosters constructive public debate. Besides offering public scholarship opportunities through the program’s capstone experience, our students may choose to complete an applied research project as part of their experiential learning requirement.
We encourage our graduate students to become actively involved in Imagining America’s PAGE program. More information on PAGE – and the PAGE Fellows program – can be found at http://pageia.com/
Spring 2010 Experiential Learning and Civic Engagement

THE CENTER FOR THE STUDY OF THE CIVIL WAR ERA, Kennesaw, GA

INTERN: Dionne Blasingame & Todd Frary

Dionne and Todd are assisting in the management of the annual symposium sponsored by the Center. Additionally, Dionne is helping to index slave narratives related to Georgia, and Todd is conducting interviews to assist in documenting the Center’s collections.

HISTORIC OAKLAND CEMETERY, Atlanta, GA

INTERN: Jessica Kilcreas

This project coordinates efforts between school groups, tour groups, and walking tours to create a cellphone-based tour of the African American section of the cemetery, as well as curricula for the K-12 classroom.

SPIRIT OF AMERICA HONOR BAND, Atlanta, GA

INTERN: Noah Echols

Noah is examining the online presence of former members of the Spirit of America National Honor Band to ascertain how participation in the organization—which promotes patriotism and a positive image of the U.S.—impacted the members into their adult lives. The band takes around 100 high school and college students to Europe each summer to perform for citizens and dignitaries in eight countries.


Mary Elizabeth Tyler

In this project, Mary Elizabeth is utilizing the annual Bonner Scholars Program trip (and its accompanying activities) to measure student understanding of the modern Civil Rights Movement, as well as the influence of a planned study of the historical (memorial) landscape on students’ knowledge and attitudes.

Applied Research Project: THE PEOPLETOWN PROJECT, Atlanta, GA

Wende Ballew & Dionne Blasingame

Students working on the Peopletown Project are involved in editing oral histories and utilizing those and other materials in the creation of interpretive projects. Part of a long-term partnership with community organizations in the neighborhood, the project helps recover the history and stories of underrepresented groups and under-examined events in Atlanta’s history.

Applied Research Project: PRISON THEATER PROJECT, Alto, GA

Wende Ballew

In collaboration with the Lee Arrendale State Prison in Alto, Georgia, Wende is launching a pilot action theatre study that examines effective methods of utilizing theatre and performance practice to improve communication and social practices. The work is in preparation for a longitudinal research project examining the impact of theatre practice for at-risk populations.

What I’m Doing on my Summer Vacation

Highlights of faculty and student plans for Summer 2010

Elsa Nystrom, Professor of History: I will be heading to the Motor City to mine the archives at the Detroit Public Library and Greenfield Village regarding my book on the first female auto racer in the U.S. She was so good that her success against her male counterparts inadvertently resulted in the elimination of women from sanctioned auto racing for decades.

Jane Barnette, Assistant Professor of Theatre and Performance Studies: I will be teaching a History/Theory for Theatre & Performance Studies class and Arts in Society class this summer. Also I will be working on dramaturgy for Georgia Shakespeare’s upcoming production of THE ODYSSEY. In late June I’ll travel to BANFF, Canada to attend the 25th Anniversary Conference of the Literary Managers and Dramaturgs of America (LMDA) association. Finally, I will hold a Theatre of the Oppressed workshop for the Summer Institute for WWII and Holocaust Studies.

Emron Espin, Assistant Professor of English and American Studies: The Espin family will be welcoming their third child into the family around July 22. Apart from this life-creating and life-altering event, I will spend a couple of early summer weeks with extended family out west. I will continue writing and revising a chapter on Borges’ literary criticism on Poe for a current book project Poe and La Plata.

Mary Elizabeth Watson, MAST Student – I am looking forward to spending three weeks in east Tennessee working on an oral history project with my grandparents, and creating a family history and record in honor of their 60th anniversary. They both experienced the Depression and WWII, and my great-grandfather fought in the Civil War. I will also be reviewing a collection of old records, papers, letters, and other documents gathered during their 60 years together in their small Appalachian town.

Noah Echols, MAST Student – This summer I will be taking a break from research to get married to the brilliant and lovely Erin Thomas, a Georgia College & State University sociology major who I met while studying abroad in Waterford, Ireland. We will be wed on June 26, 2010 at the Porterdale Mill (just east of Atlanta) and then head to Mazatlan, Mexico for a week following the ceremony. I will resume classes in the fall. Congrats Noah & Erin!

Joe Thomas, Professor of Art History - I will be conducting a site visit in Paris preparation for a new study-abroad program scheduled for May, 2011. During the summer I will be (hopefully) writing a presentation on “Evolution and Devolution in Gay Male Pornography of the Digital Era” for the Society of the Scientific Study of Sexuality meeting in November.

David King, Associate Professor of English – I will deliver an invited lecture on Thomas Merton and Ecumenical Friendship in Mobile, Alabama. Since I just joined the AMST faculty, I will be teaching a new course in Summer, 2011 AMST 7410: Literature and Performance in America: Thomas Merton: Writer, Monk, and Social Activist.