Faculty Spotlight:
LeeAnn Lands
(On Sabbatical Fall 2013)

Over the summer and fall I’m completing chapters for and an article related to my manuscript, *Anti-Poverty Movements in the Urban South*. The book examines how anti-poverty activists and residents in Atlanta’s poorest neighborhoods organized in response to ongoing concentrated poverty, discrimination, and urban decline in the 1960s and 1970s. This study will add to the new wave of scholarship reexamining the causes of and responses to our cities’ “urban crisis” and contribute to the literature detailing movements inspired by black power/civil rights organizing. The article focuses specifically on the strategies and tactics utilized by the Georgia Poverty Rights Organization, which was a lobbying group formed in 1975. The work is funded by a CHSS Research Award and the CETL Faculty Leave program.

Deadlines for Fall 2013

**Oct. 1** – Accepting Applications for Spring 2014 Admission

**Oct. 3-5** – Popular Culture Assn. Culture in the South/American Assn. in the South Conference, Savannah, GA

**Oct. 4-6** – Imagining America National Conference, Syracuse, NY

**Oct. 7-9**– Southeastern Museums Annual Conference (SEMC) in Savannah, GA

**Nov. 1**– Petition for Spring Graduation


Nov. 4 - Dec. 2 - Early Registration Spring 2014

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**Nazrin Sultana** is from Bangladesh and is following her dream to obtain PhD. She completed her Bachelor’s and Master’s in English Literature from Bangladesh. Nazrin’s passion is writing articles, essays, stories, novels and television or film scripts.

**Asma Bakhti** comes to KSU from Setif, Algeria on the Fulbright Foreign Student Program. She is an English Teacher at the Salah Eddine Ayoubi Secondary School in M’sila. Asma is interested in the History of Minorities in the U.S.

**Nilüfer Gökmen** graduated from Bilkent University in Ankara, Turkey with a B.A. in American Studies. Her interests include American history, especially the Colonial Period and the Roaring Twenties, intellectual history including American Pragmatism as well as Romanticism and Victorianism in literature.

**Ashley McFarland** is returning to KSU after graduating in 2011 with her BA in English Studies. Her interests include gender and feminist theory, the politics of immigration, as well as the Literature of the Americas.

**Silvia Trejo** graduated with a double-major in Political Science and International Affairs from KSU. Silvia works at KSU in the Student Conduct and Academic Integrity Department. Her research interest is in International Human Rights.

**Juan Trejo** (Spring) “Guerrilleros: The Vietnam War and its Detrimental Effects on Chicanos.”

**Meghan Griffin** (Spring): “Zap, Pow, Zoom: Queering Comic Books.”

**Mary Elizabeth Tyler Boucebci** (Summer): “The Adventures of Aziz and Hayat: An exploration of gender roles and marriage in Muslim-American Reality TV.”

**Welcome to the New Students and Congratulations to 2013 Grads!**
Faculty/Student Publications


**Catherine Lewis:** I have a chapter "Bobby Jones and the Preservation of Southern Privilege" in *Rooting for the Home Team: Sport, Community, and Identity* published by University of Illinois Press. I am one of three editors with our own Dr. Jennifer Dickey of *Museums in a Global Context: National Identity, International Understanding* Jennifer Dickey (Ed.) , Samir El Azhar (Ed.) , Catherine M. Lewis (Ed.) published by the American Association of Museums.


**Linda Niemann:** My new book, *Learning Spanish: A Travel Memoir of Mexico*, has been accepted for publication by the University of New Mexico Press.

**Jim Piecuch:** I published another book, *Light Horse Harry Lee in the War for Independence*, co-authored with John Beakes (Charleston: Nautical & Aviation Publishing Co, 2013). I was also awarded a Tenured Faculty Enhancement Leave for the fall semester to work on another book, *Competence, Conflict, and Confusion: British and Loyalist Command in Revolutionary South Carolina*, which is under contract with University of Oklahoma Press.

**Ugena Whitlock:** I’m looking forward to the release of *LGBT families and Southern schools: Thinking about people, place and education*. It’s a handbook of gender and sexualities in education. I also published “DixieQueer: Curriculum studies, queer theory, and teacher education,” In W. Reynolds (Ed.). *A curriculum of place: Understandings emerging through the Southern Mist*. This year I also published “Afterthought: A brief curriculum commentary on place.” *Journal of Curriculum Theorizing: Special Issue on narrative curriculum in the South: Lives in between contested race, gender, class, and power.*

**Fall 2013 American Studies Capstone Titles**

**Dudgrick Bevins:** “The Children of Norman Bates: The Consequences and Failings of Transgender Villains as an Apparatus for Gender Control.” My work examines the transgender/gender variant characters in many horror films since Alfred Hitchcock’s *Psycho.*

**Nykia Hannah:** “Mammies, Jezebels, and Sistahs: Archetypical Transitions as sites of Disturbance in literal and reality Television.”

**Amber Martinez:** “The Enemy Within: The Internment of Japanese Americans During World War II.” I’m creating a website about the Japanese internment which will be used for educators, researchers and students.

**Shelly McGinnis:** “Literature of Travel and Tourism,” a curriculum development project.

**Crystal Money:** “Evaluating Relationships: Deconstructing the Connection Between Community Nonprofit Organizational Success and Community Involvement,” based on ethnographic research in Decatur, Georgia.

**Aajay Murphy:** “Production is Confinement, Consumption is Culture: How Coffee Underdevelops Latin America.”

**Yen Rodriguez:** “The Triple Double: An Ethnographic Film about Bi-Racial and Multi-Ethnic Citizens and the Spaces They Occupy in American Society.” Working from W.E.B. Dubois’ theory of Double Conscience I will document conversations and interviews about dealing with racial hybridity.

**Joann Trodahl:** “Life in the New World: The Salzburger Story.” My project involves the development of illustrative panels to be placed in and around the area that was settled by the Salzburger immigrants near Savannah in Ricon, Georgia.